

Performing Arts

Key Stage 3

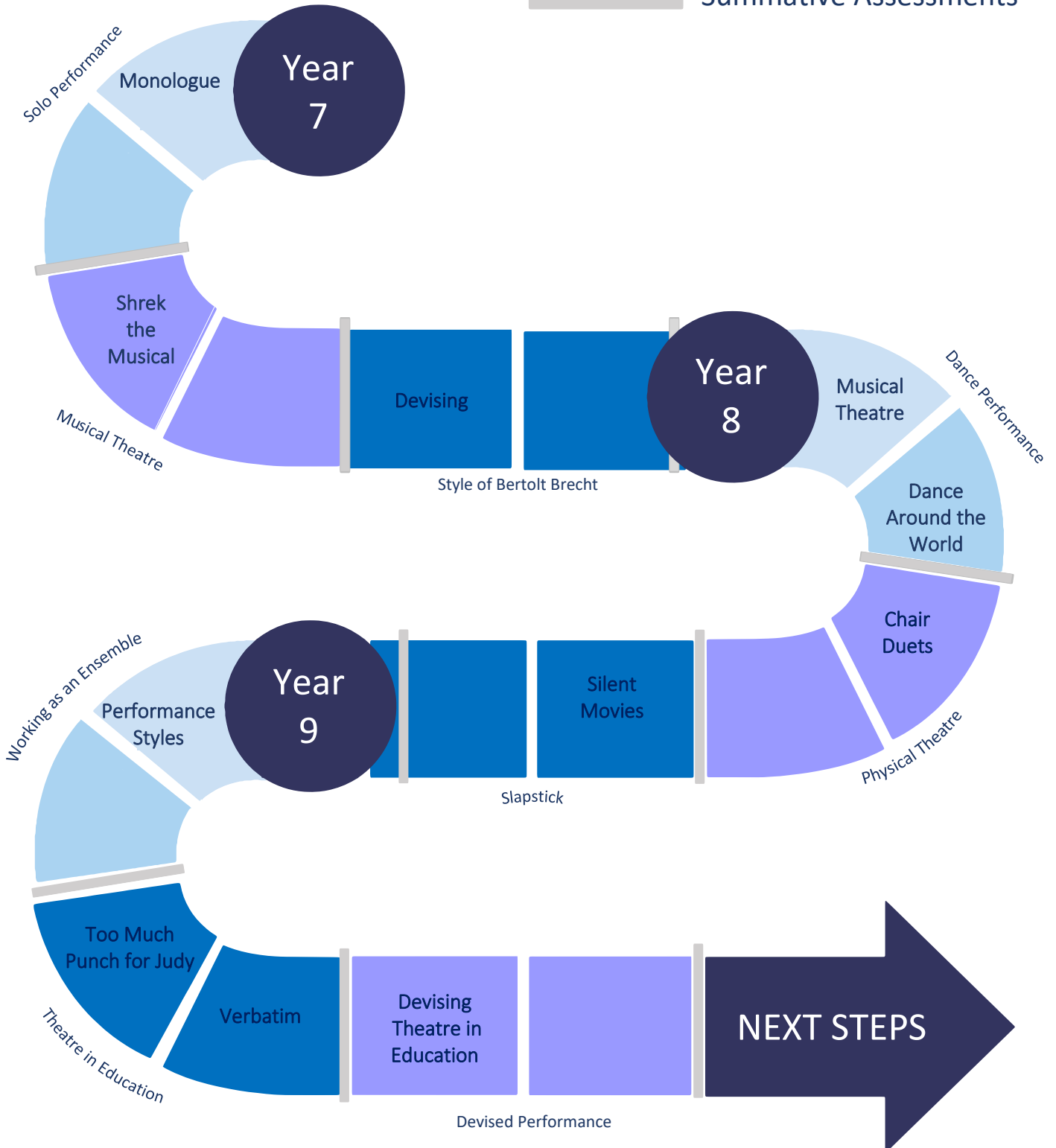
Key



Formative Assessments



Summative Assessments





Drama

Key Stage 3

Year 7

	UNIT	KEY THEMES OF EACH LESSON
7	MONOLOGUE Solo Performance	<ul style="list-style-type: none">01 Who is Bertolt Brecht?02 Line Learning03 Mime04 Use of Props & Set05 Vocal Skills (Breaking down the 4th Wall)06 Rehearsal Techniques & Performance
	SUMMATIVE ASSESSMENT	
	SHREK THE MUSICAL Appreciating and Evaluating the Performing Arts	<ul style="list-style-type: none">01 Appreciate Live Performance02 Active Notes and Analysis03 Performance Skills04 What happens backstage?05 Writing a Theatre Review06 Performers Skills Audit
SUMMATIVE ASSESSMENT		
	DEvised PERFORMANCE Ensemble Performance	<ul style="list-style-type: none">01 Mime02 Narrating the Action & Physical Theatre03 Split Stage04 Characterisation & Slow Motion05 Thought Tunnel06 Rehearsal & Assessment
SUMMATIVE ASSESSMENT		



Drama

Key Stage 3

Year 8

UNIT	KEY THEMES OF EACH LESSON
MUSICAL THEATRE & DANCE STYLES Physical Skills	01 High School Musical 02 Annie the Musical 03 Matilda the Musical 04 Indian Dance 05 Lindy Hop 06 Street Dance
SUMMATIVE ASSESSMENT	
CHAIR DUETS Physical & Performance Skills	01 Building Blocks & Structure 02 Entrance, Exit, Dynamics & Levels 03 Contact Work & Performance Skills 04 Chair Duet Assessment & Feedback 05 Working as an Ensemble 06 Ensemble Performance
SUMMATIVE ASSESSMENT	
SILENT MOVIES Physical Skills	01 Introduction to Silent Movies & Reaction Shots 02 Car Chase 03 Scenarios 04 Props 05 Devising a Slapstick Scene 06 Performance & Assessment
SUMMATIVE ASSESSMENT	



Drama

Key Stage 3

Year 9

	UNIT	KEY THEMES OF EACH LESSON
9	PERFORMANCE STYLES Responding to Direction	01 Appreciate Live Performance 02 Intro & Themes 03 Mr Briggs & Mrs Kay 04 Page to Stage 05 Appreciate Curious Incident of the Dog in the Nighttime 06 Frantic Assembly Intro & Physical Theatre Workshop
	SUMMATIVE ASSESSMENT	
	'TOO MUCH PUNCH FOR JUDY' Theatre in Education	01 Theatre in Education in Introduction 02 Appreciate and Working with Words 03 Script & Blocking 04 Ensemble Stylised Movement 05 Assessment & Feedback
	SUMMATIVE ASSESSMENT	
	VERBATIM & DEVSING Creating Theatre	01 Stimuli and Research 02 Physical Theatre 03 Experimenting with Brecht Techniques 04 Harrys' Story (Trestle Masks) 05 Ensemble Devising Task 06 Assessment
	SUMMATIVE ASSESSMENT	

Music

Key Stage 3

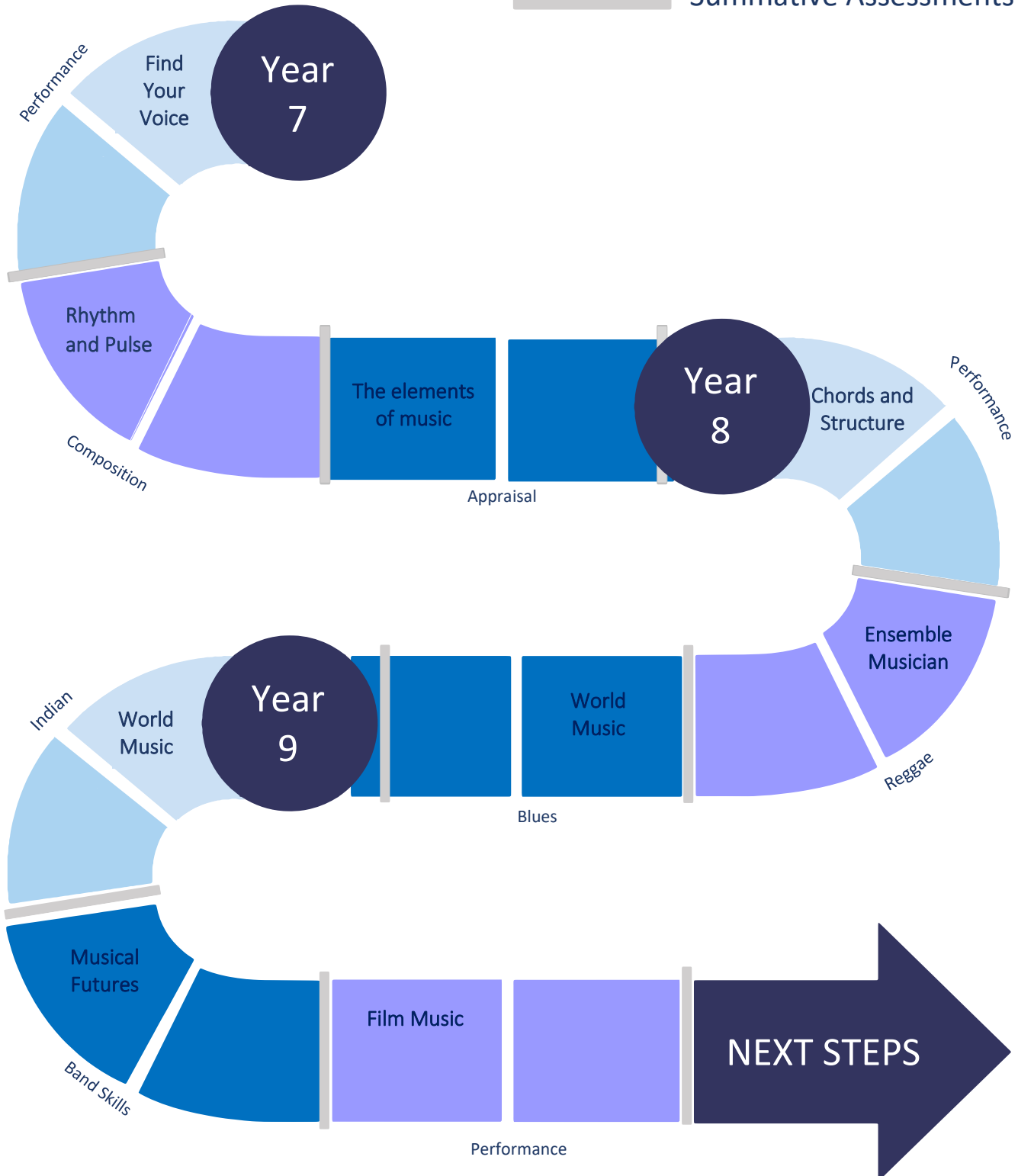
Key



Formative Assessments



Summative Assessments





	UNIT	KEY THEMES OF EACH LESSON
Year 7	FIND YOUR VOICE	<ul style="list-style-type: none">01 Using voices02 Choosing repertoire03 Singing in harmony04 Big Sing rehearsals05 Find your voice06 Find your voice
		PERFORMANCE
	RHYTHM AND PULSE	<ul style="list-style-type: none">01 Introduction to Rhythm and Pulse02 The Drum Kit03 Rhythmic composition and performance04 Whole Class Samba05 Samba Composition06 Samba Performance
		PERFORMANCE
	THE ELEMENTS OF MUSIC	<ul style="list-style-type: none">01 The Elements of Music02 Listening to the Elements of Music03 Instruments of the Orchestra04 Listening to the Instruments of the Orchestra05 The Planets06 The Planets Composition



	UNIT	KEY THEMES OF EACH LESSON
Year 8	CHORDS AND STRUCTURE	01 Appraisal and chords
		02 Listening to hooks and riffs
		03 Performing hooks and riffs
04 Structure		
05 Shape of you rehearsal		
06 Shape of you assessment		
	PERFORMANCE	
	REGGAE	01 The origins of Reggae
		02 Exploring Reggae lyrics
		03 Reggae beat
		04 3 Little Birds
		05 Rehearsal
		06 Performance
	PERFORMANCE	
	BLUES	01 The history of Blues
		02 12 Bar Blues
		03 12 Bar Blues performance
		04 Blues lyrics
		05 Improvising melodies
		06 Performance



MUSIC

YEAR 9

Term 1

	LESSON	KEY THEMES OF EACH LESSON	
Term 1	INDIAN MUSIC	01 History and context	
		02 Raga	
		03 Bandish	
			04 Tala rhythm
			05 Bol rhythm
		PERFORMANCE	
		06 Structure and composition	
		07 Performance	