

ART AND DESIGN

Key Stage 3

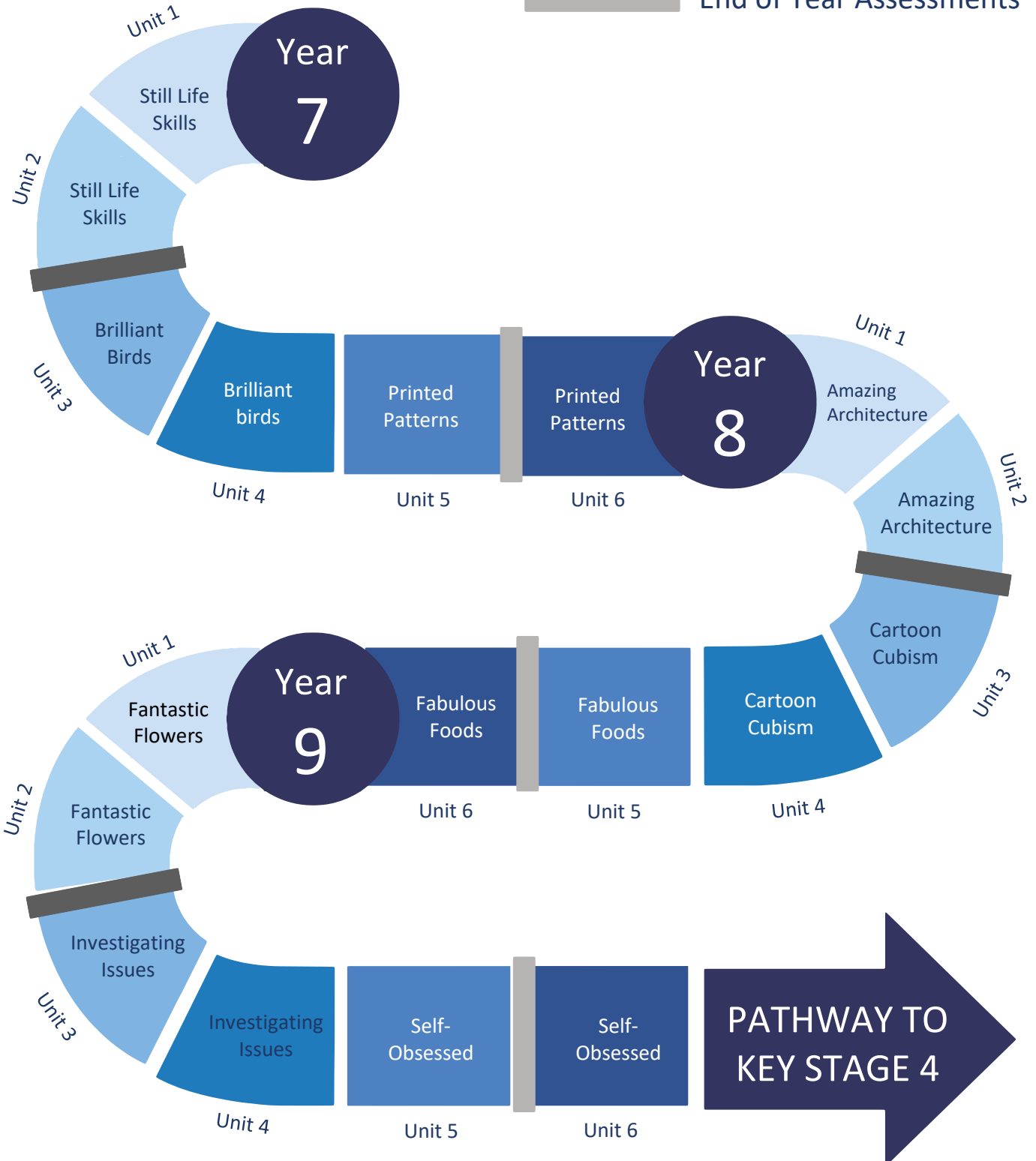
Key



Mid-Year Assessments



End of Year Assessments





UNIT

KEY THEMES OF EACH LESSON

Still Life Skills

1. Crushed can in line and pencil shading
2. Coloured pencil marbles
3. Watercolour Jammie Dodger painting- wash, bleeding, opaque colour

Brilliant Birds

1. Sketching technique and step-by-step bird using shapes
2. Line drawing sketch from a photograph
3. Coloured pencil shading technique and adding shading to the sketch of a bird
4. Expressive mark-making with watercolour based on street artist L7M
5. Create a 3D bird in relief
6. Mark making 'feathers' will be layered with recycled papers like local artist Lucy Wray

Printed Patterns

1. Research historical and cultural patterns
2. Practice creating simple using tracing paper and lines of symmetry
3. Draw out using measuring/lines of symmetry
4. Create a string/polyboard print board on card with PVA glue/ Biro.
5. Develop block printing techniques to create rotational pattern

7



UNIT

KEY THEMES OF EACH LESSON

Amazing Architecture

1. One point perspective & two-point perspective.
2. Develop sketches of buildings in Hyndburn from photographs.
3. Sunga Park- international buildings
4. The fine liner work of Stephen Wiltshire & Ian Murphy- adding stronger outlines.
5. Create a larger piece of a building of your choice using the skills taught.

Cubist Cartoon

1. Artist research: Juan Gris/ Picasso/ Braque/ Tim Rogerson.
2. 4 sketches of cartoon characters.
3. 10 poses and 1 enlarged character- printed A4.
4. Grid up A4 printed sheet (2 cm) & A3 paper (3 cm).
5. Rub out grid & divide up sheet with 6 lines inspired by Rogerson.
6. Painting with block paints- tonal ladders.
7. Painting A3 drawings using block paints. Best method

Fabulous Food

1. Watercolour sweets- Sarah Graham
2. Shaded sketches biscuits and cakes.
3. Create a 3D cake (piece of cupcake) or biscuit
4. Refining, applying & layering details
5. Painting and layering coloured paper to add interest.



UNIT

KEY THEMES OF EACH LESSON

- Fantastic Flowers
1. Recording from primary/secondary source
 2. Developing ideas, developing composition and media practice
 3. Washes, using Brusho/ ink and mark making
 4. Experimenting with different expressive media inspired by artists
 5. Presenting an A3 response based on the work of Yellena James

- Investigating Issues
1. Moodboard for your theme
 2. 2 simple image sketches of tile designs
 3. Final design shaded to show shadows with annotations.
 4. Clay techniques for applying and carving using specific tools.
 5. Transferring design to clay & applying design to tile.
 6. Painting with acrylic/ adding a wash to fired clay tiles.

- Self-Obsessed
1. Step by step eye & eye from a photograph.
 2. Measuring a portrait using proportions.
 3. A4 Self-portrait inspired by artists shown.