

	TEXT	GENRE	KEY THEMES	KEY FEATURES	
7	Treasure Island	Adventure Bildungsroman	Conflict Deception Coming-of-age	Characterisation, Setting, Narrative Voice, Descriptive Writing	
	The Wolves of Willoughby Chase	Adventure Bildungsroman	Conflict Deception Coming-of-age	Characterisation, Setting, Narrative Voice, Symbolism, Foreshadowing, Writing: Narrative and Descriptive	
	Mid-year Assessment				
	Conflict Anthology Anchor text: The Diary of a Young Girl, by Anne Frank	Diary	Conflict Coming-of-age Power	Conventions of Non-fiction Forms (Diary, Statement, Speech, Article), Narrative Voice, Perspectives, Writing Speeches	
	Conflict Anthology	Poetry	Conflict Relationships Power	Perspectives, Poetic Forms, Writing: Poetry	
	A Midsummer Night's Dream	Shakespeare: Comedy	Deception Love Gender	Characterisation, Setting, Conventions of a Shakespearean Play, Dramatic Devices	
	The Girl of Ink and Stars	Adventure Bildungsroman	Conflict Coming-of-age Power	Characterisation, Setting, Narrative Voice, Symbolism, Foreshadowing, Writing: Narrative and Descriptive	
End of Year Assessment					

8	Dracula	Gothic	Power Gender Love	Characterisation, Setting, Narrative Voice, Symbolism, Foreshadowing, Writing: Narrative and Descriptive	
	Richard III	Shakespeare: History	Power Deception	Characterisation, Conventions of a Shakespearean Play, Dramatic Devices	
	Mid-year Assessment				
	Social Justice Anthology Anchor Text: I am Malala	Autobiography	Power Relationships Identity	Conventions of Non-fiction Forms (Essay, Autobiography, Article), Narrative Voice, Perspectives, Writing: Autobiographical	
	Dystopian Short Stories	Dystopian	Power Deception	Characterisation, Setting, Narrative Voice, Symbolism, Writing: Narrative	
	Social Justice Anthology	Poetry	Power Relationships Identity	Perspectives, Poetic Forms, Writing: Poetry	
	Pygmalion	Satire	Power Relationships Identity	Characterisation, Conventions of a Play, Dramatic Devices	
End of Year Assessment					

9	The Crucible	Tragedy	Identity Relationships Power	Characterisation, Conventions of a Play, Dramatic Devices, Writing: Speech	
	Relationships and Identity Anthology	Short Stories	Identity Relationships Power	Characterisation, Setting, Symbolism, Narrative Voice, Writing: Narrative and Descriptive	
	Mid-year Assessment				
	Relationships and Identity Anthology - Anchor text: We Should All Be Feminists	Essay	Identity Relationships Power	Conventions of Non-fiction Forms (Essay, Speech, Article), Narrative Voice, Perspectives Writing: Article	
	Short Stories: The Adventures of Sherlock Holmes	Detective Fiction	Identity Deception Relationships	Characterisation, Setting, Symbolism, Writing: Narrative	
	Relationships and Identity Anthology	Poetry	Identity Relationships Love	Perspectives, Poetic Forms, Writing: Poetry	
	King Lear	Shakespeare: Tragedy	Relationships Power	Characterisation, Dramatic Devices, Conventions of a Shakespearean Play	
End of Year Assessment					

ENGLISH

Key Stage 3

KEY:

- Mid Year Assessment
- End of Year Assessment

